

REVISI PERTAMA 1 – 19 MARET 2021 SAMPAI 11 JUNI 2021

| | | | | | |
|---|---|--------------------|--|-------------|-------------|
| a revision has been submitted (IRSPSD-2021-0028-B.R1) | ADM: Editorial, Office <ul style="list-style-type: none">Major Revision (11-Jun-2021)a revision has been submitted <p>view decision letter ✉ Contact Journal</p> | IRSPSD-2021-0028-B | Mapping the culture of Tosora heritage settlement as a basis to promote tourism View Submission | 19-Mar-2021 | 11-Jun-2021 |
|---|---|--------------------|--|-------------|-------------|

Submit Tanggal 19 Maret 2021

19-Mar-2021

Dear Dr Akil:

Your manuscript entitled "Mapping the culture of Tosora heritage settlement as a basis to promote tourism" has been successfully submitted online and is presently being given full consideration for publication in the International Review for Spatial Planning and Sustainable Development.

Your manuscript ID is IRSPSD-2021-0028-B.

Please mention the above manuscript ID in all future correspondence or when calling the office for questions. If there are any changes in your street address or e-mail address, please log in to ScholarOne Manuscripts at <https://mc.manuscriptcentral.com/irspsd> and edit your user information as appropriate.

You can also view the status of your manuscript at any time by checking your Author Center after logging in to <https://mc.manuscriptcentral.com/irspsd>

Thank you for submitting your manuscript to the International Review for Spatial Planning and Sustainable Development.

Sincerely,
International Review for Spatial Planning and Sustainable Development Editorial Office

Hasil Review 11 Juni 2021

Decision Letter (IRSPSD-2021-0028-B)

From: p.fitriaty@gmail.com
To: irspsd@gmail.com
CC:
Subject: International Review for Spatial Planning and Sustainable Development - Decision on Manuscript ID IRSPSD-2021-0028-B
Body: 11-Jun-2021

Dear Author(s):

Manuscript ID IRSPSD-2021-0028-B entitled "Mapping the culture of Tosora heritage settlement as a basis to promote tourism" which you submitted to the International Review for Spatial Planning and Sustainable Development, has been reviewed. The comments of the reviewer(s) are included at the bottom of this letter.

The reviewer(s) have recommended publication, but also suggest some revisions to your manuscript. Therefore, I invite you to respond to the reviewer(s)' comments and revise your manuscript.

To submit your revised manuscript, follow the below steps.

1. Access to <https://mc.manuscriptcentral.com/irspsd> and log into the site.
 2. Click "Author" at the top left of the screen at "Home" page.
 3. Click "Manuscripts with Decisions" on Author Dashboard page.
 4. Click "create a revision" on the manuscript you are going to revise.
 5. The system creates your revision manuscript form. Provide your comments about the revised points at the response field, fill in on each field step by step as same as you did for the original submission, and submit your revised manuscript.
- IMPORTANT: Your original files are available to you when you upload your revised manuscript. Please delete any redundant files before completing the submission. Your manuscript number has been appended to denote a revision.

You will be unable to make your revisions on the originally submitted version of the manuscript. Instead, revise your manuscript using a word processing program and save it on your computer. Please also highlight the changes to your manuscript within the document by using the track changes mode in MS Word or by using bold or colored text.

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Once again, thank you for submitting your manuscript to the International Review for Spatial Planning and Sustainable Development and I look forward to receiving your revision.

Sincerely,
Dr Puteri Fitriaty Section C and B
Editor in Chief, International Review for Spatial Planning and Sustainable Development
p.fitriaty@gmail.com

[Editor's Comments]
Associate Editor
Comments to the Author:
(There are no comments.)

[Reviewer(s)' Comments]
Reviewer: 1

Comments to the Author

1. Abstract : The problem is not clear. Not yet describing the existing conditions of Tosora. Now, there are physical debris left over there. It should be possible to describe / identify all the potential physical and non-physical historical products associated with the civilization living in Tosora.
2. Abstract : The research objective variable is not in sync with the title
3. Introduction : There is no data yet on the historical depiction of the Tosora settlement at each phase of civilization. There should be data on the role of the traditional Tosora settlement in the past on the development of the "capital of Tosora" as the capital of the Wajo kingdom at that time. Related to the existence of river transportation as a trade transportation route that connects Tosora with outside traders.
4. Introduction : Identification of historical evidence regarding the location of TOSORA traditional settlements around lakes, rice fields, plantations. Sketch a cultural reconstruction of past settlements, making it easier to map.
5. Introduction : There is no data on the past traditional settlements of Tosora which are products of physical and non-physical culture, and there is also no data on existing physical and non-physical cultures, so that there are no clear and detailed research problems related to physical and non-physical cultures in Tosora.
6. Introduction : It is not clear what the purpose and benefits of this research are in the development of tourism in Tosora, based on the 2015 DPU Cipta Karya.
7. Introduction : Artifact data on evidence of the existence of Tosora with topographic conditions, slope slopes, availability of water resources, have not been described in detail. There is no information data on spatial planning, land use, building functions, and various artifacts in the past based on secondary historical evidence, at least from the original Bugis manuscripts such as lontara. There should be data / preliminary research conducted as preliminary data / expectations.
8. Introduction : The research question has not been supported by historical data background and comparison with the supposed conditions, which will support the problem.
9. Method : Resource persons should be experts of Bugis history, particularly the history of Tosora, historical actors / traditional leaders, not only from the government and the community who do not necessarily understand the history of Tosora.
10. Method : To find out the historical development of the Tosora civilization, it is not only from the aspect of physical artifacts, but the development of civilization can also be viewed from the social, economic, religious, and cultural conditions that developed at that time. So that it can be mapped how the civilization of settlements in Tosora.
11. Method : Urban Morphological Engineering Analysis has not been discussed in detail in the analysis and discussion section.
12. Section 3.1 : From this diachronic analysis, the morphological character of the city of Tosora has not been clearly illustrated. What kind of character, then what is the impact of this character on the further development of the city of Tosora until now. This should be sketched and summed up well in this section.
13. Section 3.1.1 : For the purposes of spatial identification, it is necessary to identify information about the role of Lapaddeppa Open Space in the development of traditional settlements in Tosora at that time until now.
14. Section 3.1.2 : It is necessary to depict physical / historical evidence about the

religious-cultural aspects so that Tosora reaches the peak of the development of civilization.

15. Section 3.2.3 : This information has been mentioned over and over again. This section should summarize diachronic factors. This is precisely the conclusion of synchronicity.

16. Section 3.2.3 : These three aspects should be very important to be mapped on the synchronous part. What are the aspects of the past and present spatial patterns. Then how do the artifacts from the past compare to the present and how are the conditions of the past and present architecture in Tosora.

17. Section 3.2.3 : After this section, Urban Morphological Techniques should be analyzed, which aims to determine the initial shape of the city of Tosora, the architectural styles used, both synchronously and diachronic. This is adjusted to the stages of analysis in the research method above.

18. Section 3.3 : discussed. At the top, one of these three aspects is Architecture, while in this section, one aspect is Culture and not Architecture.

19. Conclusion : discussed. At the top, one of these three aspects is Architecture, while in this section, one aspect is Culture and not Architecture.

Reviewer: 2

Comments to the Author

English:

- English needs a thorough proofread: capital vs small letter; passive vs active voice; the diction; ineffective sentence; clarity; etc.

Background and research question:

- There is an indication on the inconsistency between the research background and the research question.

- The background should explain more about why this issue is important by linking back to the real issue on the ground, not only because the regulation says this.

- The background explains more about the necessity of heritage and conservation. On the other hand, the research question focus on the method of mapping.

- Suggestion: synchronize between the background and research question

Research methods:

- It starts from data type. It should ideally begin with the big picture of the methods, then gradually go into more detail. For example, the research method could begin with the explanation on the philosophical position of this research, the approach, and so on.

- If the research question focus on the development of method for mapping the heritage settlement, this part would ideally discuss the choice of method (for example, by comparing with other method available).

- Suggestion: [1] synchronize the research question with the research method; [2] start from general to specific; [3] present/explore other options to support the choice of method

Discussion:

- As the research question is somehow misleading, the discussion does not seem to answer the question of 'how you develop the mapping'.

- Suggestion: synchronize the research question with the method and discussion.

Conclusion:

- This should answer directly to the research question.

- Suggestion: state clearly the answer to the question: how you develop the mapping (non what you find on the map).

Date Sent: 11-Jun-2021

REVISI KEDUA 2 – 07 SEPTEMBER 2021 SAMPAI

29 NOVEMBER 2021

| | | | | | |
|---|--|-----------------------|--|-------------|-------------|
| a revision has been submitted (IRSPSD-2021-0028-B.R2) | ADM: Editorial, Office <ul style="list-style-type: none">Major Revision (29-Nov-2021)a revision has been submitted <p>view decision letter <input type="checkbox"/> Contact Journal</p> | IRSPSD-2021-0028-B.R1 | Mapping the culture of Tosora heritage settlement as a basis to promote tourism View Submission | 07-Sep-2021 | 29-Nov-2021 |
|---|--|-----------------------|--|-------------|-------------|

Submit Tanggal 07 September 2021

07-Sep-2021

Dear Dr Akil:

Your manuscript entitled "Mapping the culture of Tosora heritage settlement as a basis to promote tourism" has been successfully submitted online and is presently being given full consideration for publication in the International Review for Spatial Planning and Sustainable Development.

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Thank you for submitting your manuscript to the International Review for Spatial Planning and Sustainable Development.

Sincerely,
International Review for Spatial Planning and Sustainable Development Editorial Office

Hasil Review 29 November 2021

Decision Letter (IRSPSD-2021-0028-B.R1)

From: p.fitriaty@gmail.com

To: irspsd@gmail.com

CC:

Subject: International Review for Spatial Planning and Sustainable Development - Decision on Manuscript ID IRSPSD-2021-0028-B.R1

Body: 29-Nov-2021

Dear Author(s):

Manuscript ID IRSPSD-2021-0028-B.R1 entitled "Mapping the culture of Tosora heritage settlement as a basis to promote tourism" which you submitted to the International Review for Spatial Planning and Sustainable Development, has been reviewed. The comments of the reviewer(s) are included at the bottom of this letter.

The reviewer(s) have recommended publication, but also suggest some revisions to your manuscript. Therefore, I invite you to respond to the reviewer(s)' comments and revise your manuscript.

To submit your revised manuscript, follow the below steps.

1. Access to <https://mc.manuscriptcentral.com/irspsd> and log into the site.
2. Click "Author" at the top left of the screen at "Home" page.
3. Click "Manuscripts with Decisions" on Author Dashboard page.
4. Click "create a revision" on the manuscript you are going to revise.
5. The system creates your revision manuscript form. Provide your comments about the revised points at the response field, fill in on each field step by step as same as you did for the original submission, and submit your revised manuscript.

IMPORTANT: Your original files are available to you when you upload your revised manuscript. Please delete any redundant files before completing the submission. Your manuscript number has been appended to denote a revision.

You will be unable to make your revisions on the originally submitted version of the manuscript. Instead, revise your manuscript using a word processing program and save it on your computer. Please also highlight the changes to your manuscript within the document by using the track changes mode in MS Word or by using bold or colored text.

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When submitting your revised manuscript, you will be able to respond to the comments made by the reviewer(s) in the space provided. You can use this space to document any changes you make to the original manuscript. In order to expedite the processing of the revised manuscript, please be as specific as possible in your response to the reviewer(s).

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Once again, thank you for submitting your manuscript to the International Review for Spatial Planning and Sustainable Development and I look forward to receiving your revision.

Sincerely,

Dr Puteri Fitriaty Section C and B

Editor in Chief, International Review for Spatial Planning and Sustainable Development

p.fitriaty@gmail.com

[Editor's Comments]
Associate Editor

[Reviewer(s)' Comments]
Reviewer: 1

Comments to the Author

Introduction

- It is necessary to clarify which PHYSICAL and NON-PHYSICAL THEORIES are used to map Cultural Conservation, then compare these theories with the reality in Tosora.
- Analysis of historical buildings, should be associated with the analytical method used.
- The description of the data on the background must be clear on the parameters. The use of floating sentences means that it needs to be avoided such as 'low maintenance'. The "low" parameter needs to be clear based on certain guidelines (Mention the source of the library). How much is the nominal 'low' value in question. So the conclusion is not biased.
- Need quantitative data in describing the "low" and "lack" as stated (State the data source).
- The use of sentences that mean immeasurable, is avoided such as the 'lack of' government commitment. The "lack" needs to be clearly parameterized based on certain guidelines. How much value is the nominal 'less' in question. So the conclusion is not biased.
- Variable The research problem is still unclear, because the background is not clear what the theoretical basis used in describing the spatial PHYSICAL historical product should be (Hope). Then after finding the right theoretical basis as a guide, there should also be data as to what the current condition of the physical-spatial historical product is. Then the two are compared so that the problem is found.
- Similarly the theory for NON PHYSICAL historical Products. The theoretical basis for non-physical historical products is used (expectations), then what is the current condition of historical products, which is indicated by data (reality).

RESULT And DISCUSSION

- In this century 15-16, it should be described by SKETCH, how the physical and non-physical models of the function of Lapadeppa on the pattern of settlements and other buildings, based on diachronic analysis. It's not just plotting maps. But show Map analysis result.
- In this section, the analysis should relate the development of TOSORA from the previous century (15-16), then the analysis will continue to the 17-18 century in the form of PHYSICAL analysis (building facilities and infrastructure) and NON PHYSICAL (development of Islamic religion, trade, etc.). The results of the analysis are in the form of a SKETCH of the mapping of physical buildings (the location of the mosques, prayer rooms, geddong, tombs, settlement patterns) and non-physical sketches (patterns of spreading religion, trading patterns, cultural patterns, etc.). Of course based on diachronic analysis.
- In this section, you must analyze the development of TOSORA from before (17-18), then proceed to the 19th-20th Century. PHYSICAL analysis (which buildings are still preserved and the addition of several new buildings, new roads) and NON PHYSICAL (development of the Islamic religion), trade, etc.). The results of the analysis are in the form of a sketch of the mapping of physical buildings and non-physical sketches (patterns of spreading religion, trading patterns, cultural patterns, etc.). Of course based on diachronic analysis
- In this section, the analysis relates the development of TOSORA from the previous century (19-20), then the analysis continues to 2018 in the form of PHYSICAL analysis (building facilities and infrastructure) and NON PHYSICAL (development of Islamic religion, education, trade, culture, etc.). The results of the analysis are in the form of sketches of mapping physical buildings (which are still there and those that have been lost, additional roads, facilities, etc.) and non-physical sketches (patterns of spreading religion, trading patterns, cultural patterns, etc.). Of course based on diachronic analysis.

CONCLUSION

- CONCLUSION does not contain a summary of the research process. This conclusion only describes the research process. This process does not need to be conveyed at the conclusion because it has been presented in the METHOD above. The conclusion should

contain answers from the results of the analysis on the mapping of PHYSICAL and NON-PHYSICAL historical products, as well as the dominant factors that influence these two things.

- This conclusion is still not clear in answering the research problems and questions.
- Conclusions should be short, concise and clear in answering the problem variables.
- Conclusions must be revised again by taking into account: problems and research objectives.
- The conclusion should raise expectations related to the existence of Tosora Physical and non-Physical Culture in its development for tourist destinations

Reviewer: 2

Comments to the Author

[1] Probably, the aims of this research is: to identify, rather than to map, the historical elements and current development.

[2] This paper could have two options regarding the main research question.

Alternatif 1:

The main research question is not how to create a method for mapping but what is the heritage element of this area. Because, this research is not really proposing the story of mapping method; it simply describe the element of heritage elements. In that case, mapping using GIS is only a tool for presenting the finding.

Alternatif 2:

If it focusses on creating a new method or approach, this paper would demonstrate how the date emerged.

For example, it would show the process of data overlay on the map (step by step or elements by elements), not only the final result.

[3] English: More grammatical error exists along with additional information. Suggestion: use professional English proofreader for final improvement, particularly related to the readability of this paper.

Date Sent: 29-Nov-2021

REVISI KETIGA 3 – 29 JAN 2022 SAMPAI 19 APRIL 2022

| | | | | | |
|---|---|-----------------------|---|-------------|-------------|
| a revision has been submitted (IRSPSD-2021-0028-B.R3) | ADM: Editorial, Office <ul style="list-style-type: none">Minor Revision (19-Apr-2022)a revision has been submitted <p>view decision letter ✉ Contact Journal</p> | IRSPSD-2021-0028-B.R2 | Spatial Historical Evolution of Urban Tosora Cultural Heritage View Submission | 29-Jan-2022 | 19-Apr-2022 |
|---|---|-----------------------|---|-------------|-------------|

Submit Tanggal 29 Januari 2022

29-Jan-2022

Dear Dr Akil:

Your manuscript entitled "Spatial Historical Evolution of Urban Tosora Cultural Heritage" has been successfully submitted online and is presently being given full consideration for publication in the International Review for Spatial Planning and Sustainable Development.

Your manuscript ID is IRSPSD-2021-0028-B.R2.

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Thank you for submitting your manuscript to the International Review for Spatial Planning and Sustainable Development.

Sincerely,
International Review for Spatial Planning and Sustainable Development Editorial Office

Hasil Review 19 April 2022

Decision Letter (IRSPSD-2021-0028-B.R2)

From: p.fitriaty@gmail.com
To: irspsd@gmail.com
CC: itakhairah@gmail.com
Subject: International Review for Spatial Planning and Sustainable Development - Decision on Manuscript ID IRSPSD-2021-0028-B.R2
Body: 19-Apr-2022

Dear Author(s):

Manuscript ID IRSPSD-2021-0028-B.R2 entitled "Spatial Historical Evolution of Urban Tosora Cultural Heritage" which you submitted to the International Review for Spatial Planning and Sustainable Development, has been reviewed. The comments of the reviewer(s) are included at the bottom of this letter.

The reviewer(s) have recommended publication, but also suggest some minor revisions to your manuscript. Therefore, I invite you to respond to the reviewer(s)' comments and revise your manuscript.

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1. Access to <https://mc.manuscriptcentral.com/irspsd> and log into the site.
 2. Click "Author" at the top left of the screen at "Home" page.
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Sincerely,

Dr Puteri Fitriaty Section C and B
Editor in Chief, International Review for Spatial Planning and Sustainable Development
p.fitriaty@gmail.com

[Editor's Comments]

Associate Editor

Comments to the Author:

1. Please revise the article as the reviewer's suggestions.
2. Please provide the revised article with an English proofread certificate (please use British English). You can send the certificate to email at itakhairah@gmail.com.
3. Please correct the figures' caption (there are double numbering of 4 (figure 4 and 5), in your article, it writes until figure 8, but it has nine figures.)
4. Please mention each figure and table in your paragraphs.
5. Please cite a minimum of 3 articles of IRSPSD.

[Reviewer(s)' Comments]

Reviewer: 1

Comments to the Author

ABSTRACT

The research objectives are not in accordance with the research results. The results of the study have not depicted physical and non-physical mapping.

BACKGROUND

1. In the background, a more in-depth study is needed from various reliable historical sources, is it true that the typology of settlements in Tosora is divided into three parts according to the proximity to a place to earn a living, or are there other influencing factors?
2. In the background, There are very few primary library sources, so the background is still not very descriptive ideal conditions of the Tosora settlement in the past, especially in describing non-physical conditions. Whereas the purpose of the research is to map the physical and non-physical conditions so that they can become a tourist attraction in Tosora.
3. Supposedly, there are several literature sources that become references as to what non-physical evolution has occurred in Tosora since the 15th century. This can be used as a reference to compare with the current condition of Tosora, so that a research problem is found, that there is a difference between non-physical evolution in Tosora past, with the present Tosora.
4. The facts about the existence of artifacts that are influenced by non-physical evolution in the past Tosora area have not been widely disclosed. There should be a morphological description of the Tosora area from the past until now, so that it is interesting to be a historical tourist destination.
5. If the research question is about how is the relationship between socio-cultural aspects in general with spatial planning and morphological aspects of the city, then in the background it should be disclosed how the facts of social conditions and cultural conditions in the past Tosora influenced the morphology of settlements or the Tosora area in general. This can be compared to Tosora in the present, to answer the 3rd problem.
6. Need to follow proper guidelines in describing the background. Very confusing, because on the background coupled with the theoretical review. The theory in the background should only serve as a comparison of the facts of the research results. while in the Literature Review, theory is used as a guide in answering problems, or temporary answers to problems expressed in the background.

RESULT AND DISCUSSION

RESULTS AND DISCUSSION

1. In this section, each sub-chapter of discussion should refer to the problem variables such as those in the background, so that they are not confusing.
2. Each sub-chapter is detailed about the physical and non-physical development of each period. For example, in the 15-16 or 17-18 centuries and so on, how was the physical and non-physical mapping that occurred in each of these periods. so that the results of the study focus more on physical and non-physical factors that affect the morphology of Tosora Village.

CONCLUSION

1. In this section it should be concluded based on the problems that have been disclosed in the background
2. This section should also disclose the latest findings that are different from the results of previous studies and how the continuation of this research should be

Reviewer: 2

Comments to the Author

For the last comment, I would strongly suggest that the author use a professional proofreader to carefully look at and help revise the manuscript. For example, some incomplete sentences appear in the article.

Date Sent: 19-Apr-2022

REVISI KETIGA 4 (ACCEPTED) – 29 MEI 2022

SAMPAI 24 MEI 2022

| ACTION | STATUS | ID | TITLE | SUBMITTED | DECISIONED |
|--------|---|-----------------------|---|-------------|-------------|
| | ADM: Editorial, Office | IRSPSD-2021-0028-B.R3 | Spatial Historical Evolution of Urban Tosora Cultural Heritage View Submission | 24-May-2022 | 24-May-2022 |
| | <ul style="list-style-type: none">Accept (24-May-2022)Awaiting Production ChecklistFinal Data | | | | |
| | view decision letter ✉ Contact Journal | | | | |

Submit Tanggal 24 Mei 2022

24-May-2022

Dear Dr Akil:

Your manuscript entitled "Spatial Historical Evolution of Urban Tosora Cultural Heritage" has been successfully submitted online and is presently being given full consideration for publication in the International Review for Spatial Planning and Sustainable Development.

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You can also view the status of your manuscript at any time by checking your Author Center after logging in to <https://mc.manuscriptcentral.com/irspsd>

Thank you for submitting your manuscript to the International Review for Spatial Planning and Sustainable Development.

Sincerely,

International Review for Spatial Planning and Sustainable Development Editorial Office

Accepted 24 Mei 2022

Decision Letter (IRSPSD-2021-0028-B.R3)

From: p.fitriaty@gmail.com
To: irspsd@gmail.com
CC: itakhairah@gmail.com
Subject: International Review for Spatial Planning and Sustainable Development - Decision on Manuscript ID IRSPSD-2021-0028-B.R3
Body: 24-May-2022

Dear Author(s):

It is a pleasure to accept your manuscript entitled "Spatial Historical Evolution of Urban Tosora Cultural Heritage" in its current form for publication in the International Review for Spatial Planning and Sustainable Development. The comments of the Associate Editor are included at the foot of this letter.

Please fulfil the requests listed below:

1. Please fill out the letter of consent (the author's consent form) in the attachment and send it back to email fcl.shen@gmail.com and Cc to itakhairah@gmail.com and me.

2. The authors still don't follow the IRSPSD New Template sent to them. Please send the final manuscript according to our new template (attached). There are Author Contributions, Funding, Acknowledgement, Ethics declaration, and License inside the new template.

Please send it back to email: itakhairah@gmail.com

Your manuscript is scheduled to be published in July Issue 2022. We will wait until 26 May 2022.

If you can't send it according to our deadline, we will move your manuscript to be published in October 2022.

Thank you for your fine contribution. On behalf of the Editors of the International Review for Spatial Planning and Sustainable Development, we look forward to your continued contributions to the Journal.

Sincerely,
Dr Puteri Fitriaty Section C and B
Editor in Chief, International Review for Spatial Planning and Sustainable Development
p.fitriaty@gmail.com

[Editor's Comments]

Associate Editor

Comments to the Author:

Thank you for sending back your revised manuscript and revising it according to the suggestions.

However, the manuscript still does not follow the IRSPSD New Template sent before. Inside the new template, there are Author Contributions, Funding, Acknowledgement, Ethics Declaration, and License.

For the proofreading service

Our English proofreader will proofread the manuscript after we accept the manuscript. If it has a minor revision of English, it will be free of charge. And if it has a significant revision of English, Ms Tracey will inform you and collect some fees from you.

I hope it will answer your question.

Thank you.

Date Sent: 24-May-2022

File 1: [IRSPSDCopyright.pdf](#)

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PUBLISHED 15 JULI 2022



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International Review for Spatial Planning and Sustainable Development

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Planning Analysis and Simulation

Spatial Historical Evolution of Urban Tosora Cultural Heritage

Arifuddin Akil , Dias Pradadimara, Edward Syarif, Syarif Beddu

[Author information](#)

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